



Krantiguru Shyamji

Krishna Verma

Kachchh University

**CREDIT FRAMEWORK FOR 4 YEAR UG
PROGRAMME**

B A (English) Sem 7 and 8

(HONOURS) & (HONOURS WITH RESEARCH)

AS PER NEP 2020 & UGC GUIDELINES

Chairman

 19/6/26
Prof. R. V. Basiya

Dean

Prof. Kalpna Satija



Degree with Honours and Research for the 4th Year of UG

B.A. (English) Semester 7 (NEP Syllabus) (In effect from 2026)		
No	Paper Code	Paper Title
1	MJEN-701	RESEARCH METHODOLOGY I
2	MJEN-702	MODERN BRITISH LITERATURE
3	MJEN-703	AMERICAN LITERATURE
4	MNEN-701	LITERATURE OF INDIAN DIASPORA
B.A. (English) Semester 8 (NEP Syllabus) (In effect from 2026)		
No	Paper Code	Paper Title
1	MJEN-801	RESEARCH METHODOLOGY II
2	MJEN-802	MODERN CRITICISM AND THEORY
3	MJEN-803	POSTCOLONIAL LITERATURE
4	MNEN-801	INDIAN LITERATURE IN ENGLISH TRANSLATION



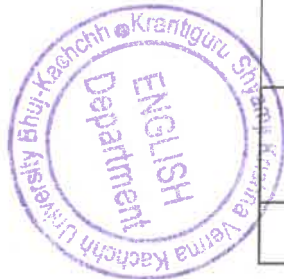
SEMESTER- 7 Degree with Honours and Research for the 4th Year of UG

Course Type	Course	Credit	Total Teaching Hours	External	Internal	Passing 36%	Total
Discipline specific course – Major English	MJEN-701 RESEARCH METHODOLOGY I	4	60	50	50	18/18	100
	MJEN-702 MODERN BRITISH LITERATURE	4	60	50	50	18/18	100
	MJEN-703 AMERICAN LITERATURE	4	60	50	50	18/18	100
Minor	MNEN-701 LITERATURE OF INDIAN DIASPORA	4	60	50	50	18/18	100
RP		6		90 (60%)	60 (40%)	32/22	150
Total Credits		22		290	260		550



SEMESTER– 8 Degree with Honours and Research for the 4th Year of UG

Course Type	Course	Credit	Total Teaching Hours	External	Internal	Passing 36%	Total
Discipline specific course – Major	MJEN-801 RESEARCH METHODOLOGY II	4	60	50	50	18/18	100
	MJEN-802 MODERN CRITICISM AND THEORY	4	60	50	50	18/18	100
	MJEN-803 POSTCOLONIAL LITERATURE	4	60	50	50	18/18	100
Minor	MNEN-801 INDIAN LITERATURE IN ENGLISH TRANSLATION	4	60	50	50	18/18	100
RP		6		90 (60%)	60 (40%)	32/22	150
Total Credits		22		290	260		550



Degree with Honours (With OJT) for the 4th Year of UG

B.A. (English) Semester 7 (NEP Syllabus) (In effect from 2026)		
No	Paper Code	Paper Title
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B.A. (English) Semester 8 (NEP Syllabus) (In effect from 2026)		
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	MJEN-703 AMERICAN LITERATURE	4	60	50	50	18/18	100
Minor	MNEN-701 LITERATURE OF INDIAN DIASPORA	4	60	50	50	18/18	100
OJT		6		90 (60%)	60 (40%)	32/22	150
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	MJEN-803 POSTCOLONIAL LITERATURE	4	60	50	50	18/18	100
Minor	MNEN-801 INDIAN LITERATURE IN ENGLISH TRANSLATION	4	60	50	50	18/18	100
OJT		6		90 (60%)	60 (40%)	32/22	150
Total Credits		22		290	260		550



Degree with Honours (Without OJT) for the 4th Year of UG

B.A. (English) Semester 7 (NEP Syllabus) (In effect from 2026)		
No	Paper Code	Paper Title
1	MJEN-701	RESEARCH METHODOLOGY I
2	MJEN-702	MODERN BRITISH LITERATURE
3	MJEN-703	AMERICAN LITERATURE
4	MJEN- 704	WOMEN'S WRITING
5	MNEN-701	LITERATURE OF INDIAN DIASPORA
6	SECEN-701	ACADEMIC WRITING
B.A. (English) Semester 8 (NEP Syllabus) (In effect from 2026)		
No	Paper Code	Paper Title
1	MJEN-801	RESEARCH METHODOLOGY II
2	MJEN-802	MODERN CRITICISM AND THEORY
3	MJEN-803	POSTCOLONIAL LITERATURE
4	MJEN-804	INDIAN WRITING IN ENGLISH
5	MNEN-801	INDIAN LITERATURE IN ENGLISH TRANSLATION
	SECEN-801-A OR SECEN-801-B	CREATIVE WRITING THROUGH POETIC FORMS: GHAZAL, VILLANELLE, AND HAIKU OR LITERARY SKILLS AND PROFESSIONAL WRITING



SEMESTER– 7 Degree with Honours (Without OJT) for the 4th Year of UG

Course Type	Course	Credit	Total Teaching Hours	External	Internal	Passing 36%	Total
Discipline specific course – Major	MJEN-701 RESEARCH METHODOLOGY I	4	60	50	50	18/18	100
	MJEN-702 MODERN BRITISH LITERATURE	4	60	50	50	18/18	100
	MJEN-703 AMERICAN LITERATURE	4	60	50	50	18/18	100
Major	MJEN- 704 WOMEN'S WRITING	4	60	50	50	18/18	100
Minor	MNEN-701 LITERATURE OF INDIAN DIASPORA	4	60	50	50	18/18	100
SEC	SECEN-701 ACADEMIC WRITING	2	30	25	25	9/9	50
Total Credits		22		275	275		550



SEMESTER– 8 Degree with Honours (Withot OJT) for the 4th Year of UG

Course Type	Course	Credit	Total Teaching Hours	External	Internal	Passing 36%	Total
Discipline specific course – Major	MJEN-801 RESEARCH METHODOLOGY II	4	60	50	50	18/18	100
	MJEN-802 MODERN CRITICISM AND THEORY	4	60	50	50	18/18	100
	MJEN-803 POSTCOLONIAL LITERATURE	4	60	50	50	18/18	100
Major	MJMEN- 804 INDIAN WRITING IN ENGLISH	4	60	50	50	18/18	100
Minor	MNEN-801 TWENTIETH CENTURY DRAMA	4	60	50	50	18/18	100
SEC	SECEN-801-A CREATIVE WRITING THROUGH POETIC FORMS: GHAZAL, VILLANELLE, AND HAIKU OR SECEN-801-B LITERARY SKILLS AND PROFESSIONAL WRITING	2	30	25	25	9/9	50
Total Credits		22		275	275		550





B.A. (English) Semester 7 (NEP Syllabus) (In effect from 2026)		
No	Paper Code	Paper Title
1	MJEN-701	RESEARCH METHODOLOGY I
2	MJEN-702	MODERN BRITISH LITERATURE
3	MJEN-703	AMERICAN LITERATURE
4	MJEN-704	WOMEN'S WRITING (OJT/RP Optional paper)
5	MNEN-701	LITERATURE OF INDIAN DIASPORA
6	SECEN-701 (2 Credit)	ACADEMIC WRITING (OJT/RP Optional paper)
B.A. (English) Semester 8 (NEP Syllabus) (In effect from 2026)		
No	Paper Code	Paper Title
1	MJEN-801	RESEARCH METHODOLOGY II
2	MJEN-802	MODERN CRITICISM AND THEORY
3	MJEN-803	POSTCOLONIAL LITERATURE
4	MJEN-804	INDIAN WRITING IN ENGLISH (OJT/RP Optional paper)
5	MNEN-801	INDIAN LITERATURE IN ENGLISH TRANSLATION
6	SECEN-801-A (2 Credit) OR SECEN-801-B (2 Credit)	CREATIVE WRITING THROUGH POETIC FORMS: GHAZAL, VILLANELLE, AND HAIKU (OJT/RP Optional paper) OR LITERARY SKILLS AND PROFESSIONAL WRITING (OJT/RP Optional paper)



B A (English) Sem 7 and 8 NEP Syllabus

MJEN-701

RESEARCH METHODOLOGY I

Unit I

Meaning, Characteristics, and Objectives of Research

Qualities of a Good Researcher

Unit II

Types of Research

Archival, Historical Research, Comparative Research, Biographical Research, Interdisciplinary Research, Theoretical Research and other Relevant Types of Research

Scientific versus Literary Research

Unit III

Selection of an appropriate research area and moving from area to topic

Narrowing the focus of the research topic

Literature Review

Showing gaps, shortcomings or limitations of existing work

Formulating Hypothesis

Unit IV

Primary and secondary sources in literary studies

Library research and archival sources

Note-making and data collection methods

Introduction to questionnaires and interviews

Digital resources and online databases for literature



MODERN BRITISH LITERATURE

Unit I

[Poetry]

Yeats: Among School Children

Pound: A Virginal

Eliot: The Love Song of J Alfred Prufrock

Wilfred Owen: Insensibility

Auden: Musée des Beaux Arts

Dylan Thomas: In My Craft or Sullen Art

Unit II

Philip Larkin: Aubade

Ted Hughes: The Thought-Fox

Sylvia Plath: Metaphors

Seamus Heaney: Punishment

Craig Raine: An Inquiry into Two Inches of Ivory

Carol Ann Duffy: Havisham

Unit III

Caryl Churchill *Top Girls*

Unit IV

William Golding *Lord of the Flies*



AMERICAN LITERATURE

Unit I [Poetry]

Robert Frost: Birches

Wallace Stevens: Thirteen Ways of Looking at a Blackbird

Archibald MacLeish: Ars Poetica

ee cummings: since feeling is first

Langston Hughes: The Negro Speaks of Rivers

Unit II [Poetry]

Robert Lowell: For the Union Dead

Allen Ginsberg: A Supermarket in California

Adrienne Rich: Living in Sin

Billy Collins: On Turning Ten

Louise Glück: Witchgrass

Unit III

Tennessee Williams: *A Streetcar Named Desire*

Unit IV

Toni Morrison: *The Bluest Eye*



WOMEN'S WRITING

Unit I [Poetry]

Eunice de Souza: Remember Medusa?

Emily Dickinson: I'm "wife" – I've finished that

Kamla Das: The Old Playhouse

Sylvia Plath: The Applicant

Adrienne rich: Planetarium

Carol Ann Duffy: Mrs Midas

Maya Angelou: Phenomenal Women

Mamta Kalia: Tribute to Papa

Unit II [Novel]

Anita Desai: *Fire on the Mountain*

Unit III [Drama]

Manjula Padmanabhan *Lights Out*

Unit IV [Short-story]

Kate Chopin: The Story of an Hour

Lalithambika Antharjanam: Admission of Guilt

Ismat Chughtai: The Quilt

Mahasweta Devi: Draupadi

Githa Hariharan: The Remains of the Feast



LITERATURE OF INDIAN DIASPORA

Unit I

Jhumpa Lahiri: *The Namesake*

Unit II

Rohinton Mistry: *Such a Long Journey*

Unit III [Poetry]

Agha Shahid Ali: Postcard from Kashmir

Sujata Bhatt: Search for My Tongue

Chitra Banerjee Divakaruni: Indian Movie, New Jersey

Imtiaz Dharker: At The Lahore Karhai

Unit IV [Short fiction]

Jhumpa Lahiri: Interpreter of Maladies

Bharati Mukherjee: The Management of Grief

Rohinton Mistry: Swimming Lessons

Chitra Banerjee Divakaruni: Clothes

University Exam Format			
Question No.	Unit	Type of Questions	Marks
1	1	Essay question OR two short notes	10
2	2	Essay question OR two short notes	10
3	3	Essay question OR two short notes	10
4	4	Essay question OR two short notes	10
5	1-4	One word/one line answer type questions/Multiple choice questions/Definitions/Fill in the blanks/ True-False/ Match A with B (Ten out of Twelve)	10

Format for Internal Exam	
Written Exam/Viva voce/Assignment/Seminar/Presentation	



ACADEMIC WRITING

Unit 1 Fundamentals of Academic Writing

Academic Writing an Overview

Characteristics: Precision, clarity, objectivity, and formality.

Structure: Paragraph development, topic sentences, cohesion, and coherence.

Unit 2 Academic Writing Process

Pre-writing: Brainstorming, outlining, and structuring arguments.

Drafting: Developing paragraphs (introduction, body, conclusion).

Revising and Editing: Clarity, flow, and sentence structure.

Books:

- Stephen, Bailey. (2011) Academic Writing: A Handbook for International Students. Routledge. London and New York.
- Craswell, G. (2004) Writing for Academic Success: A Postgraduate Guide. Sage.
- Wallace. (2013). Study skills in English: Student book. Cambridge UP.
- Wallwork. (2013). English for academic research: Writing exercises. Springer.
- Wyrick, Jean (2011). Steps to Writing Well. 11th Ed. Wadsworth.

University Exam Format for SEC 701 and SEC 801 A and SEC 801 B			
Time: One Hour			
Question No.	Unit	Type of Questions	Marks
1	1	Essay type question OR two short notes	10
2	2	Essay type question OR two short notes	10
3	1-2	One word/one line answer questions/Multiple choice questions/Definitions/Fill in the blanks/ very short questions/ True-False (five out of seven)	05
Format for Internal Exam			
		Written Exam/Viva voce/Assignment/Seminar/Presentation	



SEM 8

MJEN-801

RESEARCH METHODOLOGY II

Unit I

Literary Theory and Research

Structuralism, Post-structuralism, Feminism, Gender Studies, Marxist, Postcolonial, Psychoanalytic theories and other relevant critical approaches

Unit II

Contemporary Research Areas in English Studies

Cultural Studies, Ecocriticism, Digital Humanities, Translation Studies, Gender and Identity, Diaspora and other relevant areas

Unit III

Mechanics of Writing

Chapterisation

Language of Research

Argumentation and Coherence

How to use MLA Handbook

Citation, Footnotes, Endnotes, Bibliography

Editing, Revising and Proof-reading

How to Write a Research Paper

Unit IV

Web-based Resources for Literary Research

Ethics of Research

Plagiarism, Types of Plagiarism

Paraphrasing, Quoting and Summarizing

Plagiarism Detection Tool



MODERN CRITICISM AND THEORY

Unit I

T.S. Eliot: The Function of Criticism

Frye: The Archetypes of Literature

Unit II

Roman Jakobson: Linguistics and Poetics

Wolfgang Iser: The Reading Process: A Phenomenological Approach

Unit III

Jacques Derrida: Structure, Sign and Play in the Discourse of the Human Sciences

Roland Barthes: From Work to Text

Unit IV

Juliet Mitchell: Femininity, Narrative and Psychoanalysis

Elaine Showalter: Towards a Feminist Poetics



POSTCOLONIAL LITERATURE

Unit I

Gandhi: *Hind Swaraj*

Ngugi wa Thiong'o: *Decolonizing the Mind*

[Introduction and Language of African Literature]

Unit II

Upamanyu Chatterjee: *English, August*

Unit III [Poetry]

Wole Soyinka: Telephone Conversation

Sujata Bhatt: A Different History

Kofi Awoonor: The Weaver Bird

Derek Walcott: A Far Cry from Africa

Gabriel Okara: Piano and Drums

John Agard: Listen Mr. Oxford Don

Unit IV

Manjula Padmanabhan: *Harvest*



INDIAN WRITING IN ENGLISH

Unit I [Poetry]

Nissim Ezekiel: Philosophy

Jayant Mahapatra: Hunger

AK Ramanujan: Chicago Zen

Arun Kolatkar: An Old Woman

Kamla Das: An Introduction

Keki N Daruwalla: Unrest of Desire

Unit II [Poetry]

Arvind Krishna Mehrotra: Remarks of an Early Biographer

Agha Shahid Ali: The Dacca Gauzes

Vikram Seth: Unclaimed

Manohar Shetty: Mannequin

Intiaz Dharker: Purdah-I

Arundhati Subramaniam: To The Welsh Critic Who Doesn't Find Me Identifiably Indian

Unit III

Anita Desai: *In Custody*

Unit IV

Mahesh Dattani: *Dance Like a Man*



INDIAN LITERATURE IN ENGLISH TRANSLATION**Unit I****U. R. Ananthamurthy: *Samskara: A Rite for a Dead Man*****Unit II****Vijay Tendulkar: *Silence! The Court is in Session*****Unit III****Dhumketu: Ratno Dholi****Premchand: Deliverance****Rabindranath Tagore: Hungry Stones****Amrita Pritam: The Weed****Ismat Chughtai: Kallu****Unit IV****First ten songs in Tagore's *Gitanjali* [English Translation]**

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CREATIVE WRITING THROUGH POETIC FORMS: GHAZAL, VILLANELLE, AND HAIKU

Unit I

Form of Ghazals: Autonomy of couplets, rhyme, refrain and other concepts related to structure, Difference between Ghazal and Nazm, Themes in ghazals.

John Hollander: "Ghazal on Ghazals"

Ghalib

1. The drawing itself protests—against whose mischievously composed lines? [1]
2. The world is a child's game, before me. [25]
3. No hope comes to fulfilment, No face comes into view [21]

[From Ghalib Selected Poems and Letters *Edited and translated by Frances W. Pritchett and Owen T. A. Cornwall*]

Dushyant Kumar: The pain has risen mountain-high, it must now melt and flow

[*Translated from the Hindi by Harish Trivedi from A Poem a Day: 365 Contemporary Poems 34 Languages 279 Poets edited by Gulzar*]

Agha Shahid Ali: Beyond English [From *Call me Ishmael Tonight A Book of Ghazals*]

Jeet Thayil: Malayalam's Ghazal [From *Collected Poems*]

Unit II

[A]

Form and Structure of Villanelle

Elizabeth Bishop: One Art

W. H. Auden: If I Could Tell You

Dylan Thomas: Do Not Go Gentle into That Good Night

Vikram Seth: Can't

[B] Haiku as a poetic form, Emphasis on brevity, use of Juxtaposition and concrete images as primary mode of expression, Themes in haiku



LITERARY SKILLS AND PROFESSIONAL WRITING**Unit I - Professional Communication**

Writing for media (articles, blogs, reviews)

Book reviews and literary criticism for general audiences

Editing and proofreading skills

Unit II - Digital and Applied Literary Skills

Content writing and copywriting

Introduction to publishing (editing, formatting, submission process)

Use of AI and digital tools for writers

Suggested Readings

Abrams, M.H. – A Glossary of Literary Terms

Eagleton, Terry – Literary Theory: An Introduction

Zinsser, William – On Writing Well

King, Stephen – On Writing

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